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YAVAPAI COUNTY ATTORNEY'S OFFICE
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Attorneys for STATE OF ARIZONA

IN THE SUPERIOR COURT OF THE STATE OF ARIZONA

IN AND FOR THE COUNTY OF YAVAPAI

STATE OF ARIZONA,

Plaintiff,

vs.

STEVEN CARROLL DeMOCKER,

Defendant.

Cause No. P1300CR20081339

Division 6

AFFIDAVIT REQUESTING
ATTENDANCE OF OUT-OF-
STATE WITNESS

STATE OF ARIZONA)
) ss
County of Yavapai)

JEFFREY G. PAUPORE, being first duly sworn upon his oath, deposes and says:

1. He is the Deputy Yavapai County Attorney assigned to prosecute the above-noted matter.

2. That Defendant, STEVEN CARROLL DEMOCKER, was indicted on February 6, 2009 with one (1) count First Degree Murder, a class 1 felony, and one (1) count First Degree Burglary, a class 2 felony, in P1300CR20081339.

SUPERIOR COURT
YAVAPAI COUNTY, ARIZONA

2010 APR -6 PM 3: 58

JEANNE HICKS, CLERK

BY: B. Hamilton

1 3. A criminal trial is scheduled in this Court and in this matter commencing on the 4th
2 day of May, 2010.

3 4. Affiant believes that **LAURIE SPIRA** is a necessary witness to matters material to the
4 issues to be determined at the criminal trial and her presence is required by the State of Arizona to
5 present this matter effectively.

6 5. Attached hereto is a YCSO supplemental report and a transcript of an interview of
7 witness **SPIRA** conducted by Det. Doug Brown in support of this affidavit.

8 6. **LAURIE SPIRA** is a necessary witness. The State requests that **LAURIE SPIRA** be
9 required to appear at said criminal trial.

10 7. Affiant is further informed and believes that said witness is out-of-state and within the
11 borders of the State of California and said witness **LAURIE SPIRA resides at 9386 Fernbury**
12 **St Cypress, CA 90630** and that there is no undue hardship on the witness in being compelled to
13 attend and testify at the criminal trial scheduled in this matter.

14 8. A copy of this affidavit and accompanying pleadings will be provided to **LAURIE**
15 **SPIRA'S** attorney of record.

16 It is respectfully requested that this Court certify the presence of said witness to the
17 responding Court of Record in the State of California under the provisions of the Uniform Act to
18 Secure Attendance of Witnesses from Without the State in Criminal Cases as enacted in the State
19 of California under the appropriate provisions of the laws of the said State.

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21 >

22 >

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1 RESPECTFULLY SUBMITTED this 5th day of April, 2010.

2 JEFFREY G. PAUPORE
3 DEPUTY YAVAPAI COUNTY ATTORNEY

4 By: [Signature]
5 Jeffrey G. Paupore
6 Deputy Yavapai County Attorney

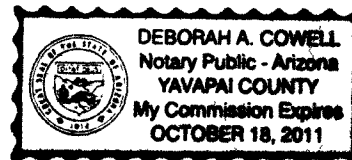
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8 SUBSCRIBED and SWORN to before me this 5th day of April, 2010, by Jeffrey G.
9 Paupore.

10 [Signature]
11 Notary Public

12 My Commission Expires:

13 Oct 18, 2011



1 questions I wanted to ask and, uhm, like, like, like I
2 spoke with you last time, uhm, you don't have to answer
3 anything, it's just, uh, find it helpful to kind of get
4 some background from people who were involved, uh, with
5 Mr. DeMocker and ,and, uh, I'm hoping that you just will
6 share whatever, what you know about the situation or
7 what you can kind of provide so --

8 SPIRA: Okay.

9 BROWN: Uhm, first of all if you can tell me how
10 the two of you met.

11 SPIRA: Uhm, we met on an internet website.

12 BROWN: Okay. Do you, do you have the name of
13 that website?

14 SPIRA: Yes, it was called adultfriendfinder.com.

15 BROWN: Okay. And, uh, when was it that you met
16 on that website?

17 SPIRA: Uhm, we must have made contact for the
18 first time in December of 2006.

19 BROWN: Okay. And as far as relationship from
20 that point on what type of relationship did you have or
21 where did it go I guess?

22 SPIRA: Uhm, we dated.

23

24

1 BROWN: Uhm, was it, was it a serious
2 relationship or was it, was it heading any type of
3 direction?

4 SPIRA: Uhm, it wasn't heading in any particular
5 direction that we had discussed, no. Uhm, we dated for
6 almost two years.

7 BROWN: Okay.

8 SPIRA: Uhm, and during that time I believed that
9 I was the only person that Steve was dating and he was
10 the only person I was dating.

11 BROWN: Okay. So for two years, so we're talking
12 December '06 through --

13 SPIRA: His --

14 BROWN: -- uh, --

15 SPIRA: -- through his arrest.

16 BROWN: Okay. Up to his arrest... okay.

17 SPIRA: Yeah, I didn't meet him in December of
18 '06, we made, first made contact on the website in
19 December of '06.

20 BROWN: Okay. And you started dating about
21 approximately how, how long after that date?

22 SPIRA: Uhm, I met him in January --

23 BROWN: Okay.

24

1 SPIRA: -- of 2007.

2 BROWN: Okay. Thank you. Alright. So you
3 dated, uhm, and I know you live in California and he
4 lived here in Arizona. How would you two get together
5 or where would you get together?

6 SPIRA: Uhm, we wouldn't see one another very
7 often, uhm, when we saw each other sometimes I would
8 come to Phoenix --

9 BROWN: Okay.

10 SPIRA: -- and he would come to Los Angeles and
11 sometimes we would in another place.

12 BROWN: Okay.

13 SPIRA: We didn't see one another very often.

14 BROWN: Alright. And you stated that, uhm, you
15 thought the two of you were just in with a relationship
16 with each other and, and not with anyone else. Did you
17 find out otherwise sometime then?

18 SPIRA: Uhm, after his arrest --

19 BROWN: Okay.

20 SPIRA: -- I learned that he was dating --

21 BROWN: Alright.

22 SPIRA: -- other than me.

23 BROWN: And how did you find that out?

24

1 SPIRA: Uhm, his older daughter told me when she
2 called me to tell me of his arrest.

3 BROWN: Okay.

4 SPIRA: She didn't know that I didn't know.

5 BROWN: Oh, okay. Okay.

6 SPIRA: So she was, uhm, telling me of, she was
7 telling me about her day, uhm, I knew both of his
8 children, --

9 BROWN: Okay.

10 SPIRA: -- uhm, she was doing what any twenty
11 year old girl would do under those circumstances she was
12 telling me about her day.

13 BROWN: Okay.

14 SPIRA: Uhm, and his girlfriend of course was
15 part of the story of her day.

16 BROWN: Okay. Uhm, when back in December of '06,
17 did you know that the status of his, uhm, upcoming
18 divorce or what his cir--, circumstances was with his,
19 uh, now ex-wife?

20 SPIRA: Uhm, when I first met him he told me that
21 he was divorced --

22 BROWN: Okay.

23

24

1 SPIRA: -- and he told me that he was actually
2 separated and in the process of obtaining a divorce
3 shortly after I first met him.

4 BROWN: Okay. So first he told you he was
5 divorced, and then he stated that he was in the process
6 of getting the divorce?

7 SPIRA: Yes.

8 BROWN: Okay. Did he --

9 SPIRA: Uhm, --

10 BROWN: -- ever tell you that he got divorced?

11 SPIRA: Yes.

12 BROWN: Okay. Okay. W--, then were you aware
13 that he was going through the whole divorce process up
14 until, uhm, May of, uh, 2008?

15 SPIRA: Yes.

16 BROWN: Okay.

17 SPIRA: Uhm, as I said he told me shortly, when
18 we first met he characterized himself as divorced. I
19 met him on a website and the website said he was.

20 BROWN: Okay.

21 SPIRA: Uhm, and he, that's how he characterized
22 himself, but shortly after he actually got to know me

23

24

1 personally he told me that he was in the process of
2 obtaining a divorce and not yet divorced.

3 BROWN: I gotcha. Thank you.

4 SPIRA: Yes.

5 BROWN: Uhm, was he, do you feel as far as was he
6 upfront with you about everything else beside, uhm, the
7 other, the other woman that he was possibly dating?

8 SPIRA: I can't know the answer to that.

9 BROWN: Okay. I, I didn't know if, if there's
10 anything, have you learned anything since, uhm, the time
11 that you found out that, that would lead you to believe
12 that he was not upfront with you on anything else?

13 SPIRA: Uhm, my only interaction with Steve or
14 anyone in his world since the day after his arrest, uhm,
15 has been what I have read in the newspaper.

16 BROWN: Okay. Alright. Uhm, since you read the
17 newspapers and seen certain things is there anything
18 that was written in the newspapers that, uhm, brings up
19 any thoughts that you think's [sic] feels important
20 about, uhm, this investigation?

21 SPIRA: Not that I can put my finger on, no.
22 That's a, a pretty broad question.

23 BROWN: Yeah, I know and, uh, --

24

1 SPIRA: Yeah. So no, nothing comes to mind
2 immediately.

3 BROWN: Okay. Uhm, when up to the time of his,
4 uhm, divorce and you guys was dating at that time you
5 didn't really have a direction like you weren't, I guess
6 my question is did you see a future in this or were you
7 guys, did you see an ending point?

8 SPIRA: My way of thinking about that speaking
9 for myself personally and how I felt about myself and
10 the relationship, uhm, I live in California and Steve
11 was in Arizona, uhm, I had at that time a daughter who
12 lived at home --

13 BROWN: Okay.

14 SPIRA: -- she has since gone to college, uhm,
15 and it was my understanding at that time and it appears
16 to be true from the newspaper reports that Charlotte
17 lives with Steve, and that he was, you know, sole
18 custodian of her and, uhm, so it was my point of view
19 that going any further into the relationship would be on
20 my part irresponsible at the time.

21 BROWN: Okay.

22 SPIRA: Uhm, I would not have moved, uhm, I would
23 not have spent more time commuting back and forth, uhm,

24

1 for me at that time that relationship was, it had all
2 the attention I had to give it, --

3 BROWN: Okay.

4 SPIRA: -- there wasn't more.

5 BROWN: Okay. So if he would not have been
6 arrested would you guys have continued with kind of the
7 way you were at the time do you think?

8 SPIRA: Had he not been arrested?

9 BROWN: Uh, if, if nothing would have changed,
10 uh, would, did, did he talk to you about not continuing
11 the relationship or anything like that or were you guys
12 [inaudible].

13 SPIRA: No, uhm, actually what sort of the
14 emotional dynamic in our relationship was I, I was down
15 in California; Steve was down in Arizona --

16 BROWN: Okay.

17 SPIRA: -- and what also we discussed very often
18 was he had only recently been divorced, when I met him
19 he had j--, either just filed for divorce or was just in
20 the process of doing the filing, --

21 BROWN: Okay.

22

23

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1 SPIRA: -- uhm, and during that whole time he had
2 been in the process of negotiating his divorce and he
3 hadn't actually been single.

4 BROWN: Okay.

5 SPIRA: And so what we often discussed and, and
6 what I believe to be true and what I completely
7 [inaudible] was that he needed to establish his life as
8 a single person, that to me was what Steve needed to do.

9 BROWN: Okay.

10 SPIRA: He needed to be a single person and I had
11 my life in California that I needed to live and so we
12 ne--, we didn't discuss breaking up, --

13 BROWN: Okay.

14 SPIRA: -- uhm, but we didn't discuss moving
15 forward either; it was com--, that would have been
16 completely inappropriate for us --

17 BROWN: Okay.

18 SPIRA: -- at that time.

19 BROWN: Okay.

20 SPIRA: Uhm, though we did break up once, we, we
21 dated for almost two years, we did break up once, we
22 were apart for about maybe three weeks or a month.

23

24

1 BROWN: Okay. Do you, do you know anything about
2 the woman that he was seeing around that time period?

3 SPIRA: Uhm, do I know anything about her? I
4 have spoken to her, yes.

5 BROWN: Okay.

6 SPIRA: And so I know what she has told me in a
7 phone conversation.

8 BROWN: Okay. Uhm, and I, I won't get into the
9 details; I know what their relationship was when it
10 started and all that. So, uh, uhm, I just, do you know
11 if he was seeing anyone else, did he ever bring up that
12 he was talking with or seeing anyone else?

13 SPIRA: Uhm, he never told me that he was, but I
14 had another woman call me and tell me that she was
15 seeing him.

16 BROWN: Okay. Uhm, I, I'm not sure if I know who
17 that, and maybe I should ask first, uhm, what's the name
18 of the, the girlfriend that you know of I guess?

19 SPIRA: The woman who told me she is, was his
20 girlfriend her name is Renee, --

21 BROWN: Okay.

22 SPIRA: -- I don't know her last name.

23

24

1 BROWN: Okay. And who is the woman who called
2 saying she was also seeing him?
3 SPIRA: Uhm, her name is Barb --
4 BROWN: Okay.
5 SPIRA: -- and actually I don't know her last
6 name either.
7 BROWN: Alright. So they both call, you spoke --
8 SPIRA: No, this is, this is actually my silly
9 fault, I say they both called me, uhm, when I, I told
10 Steve that his older daughter called me to tell me of
11 his arrest --
12 BROWN: Correct.
13 SPIRA: -- he [sic] mentioned Renee or she had
14 mentioned Renee.
15 BROWN: Okay.
16 SPIRA: Uhm, I called Renee and left a voicemail
17 on Renee's phone and Renee, and so I got in contact with
18 Renee.
19 BROWN: Okay.
20 SPIRA: Uhm, Steve characterized Barb to me as
21 his partner --
22 BROWN: Okay.
23 SPIRA: -- so I called her at her office, --

24

1 BROWN: Okay.

2 SPIRA: -- and then about a month I left a
3 voicemail, about a month later Barb called me back.

4 BROWN: Okay. And what did Barb say as far as
5 her relationship with Steve 'cause he's stating she's
6 just a work partner?

7 SPIRA: She said that she had been romantically
8 involved with Steve, yes.

9 BROWN: Okay. Did she say up to what point that,
10 uhm, involvement was?

11 SPIRA: I don't recall that she did. She said
12 that she was involved with him while he was involved
13 with me.

14 BROWN: Okay.

15 SPIRA: But she didn't tell me when their
16 relationship began or when it ended.

17 BROWN: Okay.

18 SPIRA: Uh, if it hadn't been ended for that
19 matter, I don't know that it had.

20 BROWN: Okay. Uhm, did he talk to you at all
21 about, uhm, the divorce, how the divorce is going or
22 about his ex-wife?

23 SPIRA: He did, yes.

24

1 BROWN: Okay. Can you share as much as you can
2 about that?

3 SPIRA: He was, uhm, one of the reasons that I
4 dated Steve actually was that he was very respectful of
5 his ex-wife --

6 BROWN: Okay.

7 SPIRA: -- and he spoke [inaudible]. Uhm, I've
8 been single myself for almost ten years and my
9 experience is with men [inaudible] and when they do I
10 always picture my ex-husband in a restaurant somewhere
11 talking about me. So he was very respectful of Carol
12 when he spoke of her and he didn't share with me
13 detailed information about their interactions; and then
14 she said this and then I said this and then can you
15 believe she did this, he didn't do that. Uhm, but he
16 did characterize their relationship kind of in a general
17 way --

18 BROWN: Okay.

19 SPIRA: -- so how was your day; oh, it was a, a
20 difficult day I had conflict with Carol he would say.

21 BROWN: Okay.

22 SPIRA: Or Carol and I had an argument he would
23 say, he wouldn't tell me the content of it or, or how it

24

1 went or anything specific about it. Uhm, I know that,
2 uhm, that he frequent, you know, my, by my measurement -
3 -

4 BROWN: Okay.

5 SPIRA: -- that they had conflicts and that I
6 would characterize it as being in two areas; uhm, they
7 negotiation of the divorce settlement in terms of, uhm,
8 the financial peace of it, --

9 BROWN: Okay.

10 SPIRA: -- and, uhm, Charlotte, they, it seemed
11 to me like they had a lot of conflicts about the kids.

12 BROWN: Okay. Do you, and since you went through
13 a divorce I, I maybe can ask this and you'll understand,
14 but did, do you think the divorce proceedings went
15 typically, typical or what do you think it was, uhm,
16 strung out or how do you feel from what he told you --

17 SPIRA: Uhm, --

18 BROWN: -- it was going?

19 SPIRA: -- so if I understand the sequence of
20 events Steve and Carol would have filed for divorce in
21 early 2007 and they would, their divorce would have been
22 final in May of 2008.

23 BROWN: That's correct.

24

1 SPIRA: My experience from myself personally and
2 from my friends [inaudible] a year and a half, you know,
3 a divorce settlement that is a long time in making when
4 it's a couple that was separated for four years before
5 their divorce.

6 BROWN: Okay.

7 SPIRA: Uhm, Steve had told me, I don't know that
8 this is true, but he had told me that they had filed at,
9 at some point previously and then reconciled.

10 BROWN: Okay.

11 SPIRA: Uhm, and so yeah, that seems like a long
12 time.

13 BROWN: Okay. Do you as far as, uhm, the
14 problems with, did he say the financial, I mean how
15 finance, finances were going for him, uhm, relative to
16 the, the divorce, and then maybe after the divorce if
17 you still talked about it then?

18 SPIRA: Before the divorce he told me that he
19 believed it was in his best interest to have the divorce
20 settled.

21 BROWN: Okay.

22 SPIRA: Uhm, he told me that their separation
23 agreement was such that he had fairly open ended

24

1 responsibility for Carol's finances, that he supported
2 his household and her household --

3 BROWN: Okay.

4 SPIRA: -- and that that was a very expensive and
5 that he was looking forward to having a final settlement
6 so that he wouldn't be, he would know, you know, this is
7 the [inaudible] however many years and this is what it's
8 going to look like and this is how much money is going
9 out and these are what my liabilities are and the
10 picture would be [inaudible] and it would be known.

11 BROWN: Okay.

12 SPIRA: And so that he was looking forward to
13 the, the settlement being final. And so I want to say
14 that there were two times during the, the first little
15 while that I knew him that they were actually scheduled
16 to be done and, and they weren't.

17 BROWN: Okay.

18 SPIRA: I think that they were scheduled to be
19 done in the fall sometime, maybe in September or October
20 --

21 BROWN: Okay.

22 SPIRA: -- and that then they had a [inaudible]
23 in January of 2008 or February, February 2008 maybe.

24

1 BROWN: Okay.

2 SPIRA: And that, that there were continuances at
3 times and I know that he found that frustrated, fru--,
4 frustrating, he wanted, he wanted the settlement to be
5 done so that his financial picture would be known.

6 BROWN: Okay.

7 SPIRA: Uhm, and the truth of it is, is that
8 after the divorce, uhm, the day it was final he never
9 talked about his divorce settlement again.

10 BROWN: Okay. Okay. Uhm, so I, I don't know if
11 you know the exact date, uh, of the divorce, it was
12 finalized, uhm, May 28th. Uhm, did you have a lot of
13 contact with him after that point in between that time
14 and then, well, actually --

15 SPIRA: Uhm, yeah, like from the day of his
16 divorce?

17 BROWN: Yeah, from the date, date of the divorce,
18 which was May 28th, and he was actually wasn't arrested
19 until October 23rd, so, uh, I guess how much contact did
20 you have with him between, uhm, and with that how much
21 contact and what type of contact did you have?

22 SPIRA: Okay. Uhm, I saw him, uhm, in the early
23 part of June --

24

1 BROWN: Okay.

2 SPIRA: -- and at the end of June.

3 BROWN: Okay.

4 SPIRA: Uhm, this was very out of the ordinary, I
5 wouldn't normally see Steve twice in a month; I wouldn't
6 normally see Steve twice in three months.

7 BROWN: Okay.

8 SPIRA: But, uhm, I happened to have a plane
9 delay in Phoenix at the beginning part of June and I
10 called him and he happened to be in Phoenix and we had
11 dinner.

12 BROWN: Okay.

13 SPIRA: Uhm, and then I saw him in Chicago at the
14 end of June --

15 BROWN: Okay.

16 SPIRA: -- we were both there on business. Uhm,
17 at that time I talked, was talking to him; I want to say
18 that, uh, we got in kind of an odd place. He was, as
19 his divorce was wrapping up he was very focused on
20 getting it wrapped up and you recall that I said that
21 that, I felt that was appropriate.

22 BROWN: Uh-huh.

23

24

1 SPIRA: And so what I would allow to do he wanted
2 to, he wanted to go through his divorce, he told me,
3 alone that he didn't want to do it, you know, with a
4 girlfriend, with some woman holding his hand and I
5 completely supported that.

6 BROWN: Okay.

7 SPIRA: Uhm, of course [inaudible] Renee
8 [inaudible], so I completely supported that and so I
9 wouldn't keep very, very close contact with him and I
10 would talk to him, you know, once a week, maybe once
11 every other week or something like that, uh, for a
12 period of time that probably began in about the middle
13 of May and ended when Carol died.

14 BROWN: Okay.

15 SPIRA: Uhm, after Carol died I would speak to
16 him more frequently than that but only in very, very
17 brief spurts, he would call me maybe twice a week and we
18 would talk for maybe five minutes, --

19 BROWN: Okay.

20 SPIRA: -- uhm, which was not characteristic of
21 Steve and Laurie at all, Steve and Laurie talk on the
22 phone, if you don't have an hour don't dial, you know,
23 that's the way we operated.

24

1 BROWN: Okay.

2 SPIRA: It was a long time after Carol's death,
3 uhm, probably again until maybe the early part of
4 September where I didn't speak to him for any length of
5 time on a regular basis, that the, the contact was in a
6 very brief.

7 BROWN: Okay.

8 SPIRA: Uhm, I wasn't part of Steve's family
9 life, I knew his children but not his family, uhm, and I
10 am not a member of his community and I didn't believe it
11 was appropriate for me to be on the scene at all. I
12 don't think teenage girls need their dad, need a
13 stranger who also happened to be their dad's girlfriend
14 living in their house while they're trying to deal with
15 the fact that their mother's been killed.

16 BROWN: Okay.

17 SPIRA: Honestly [inaudible] not the place for
18 me. So I stayed here and he stayed there, and then
19 towards the early part of September we picked up into
20 our normal kind of, you know, [inaudible] on the phone
21 for, you know, a little while, uhm, and I saw him in
22 October --

23 BROWN: Okay.

24

1 SPIRA: -- the middle of October. [Inaudible]
2 and the last time I talked to him we were making plans
3 to see one another in the first week of November.

4 BROWN: Okay. Uhm, how did you first learn of,
5 uh, Carol's death?

6 SPIRA: He called me.

7 BROWN: Okay. Well, do you know when that was?

8 SPIRA: Okay. I happened to, yes, uhm, it was,
9 uhm, on the 4th of July.

10 BROWN: Okay. Uh, did he advise you at that time
11 of kind of how the investigation was going or what was
12 happening with that?

13 SPIRA: He told me that he had been questioned,
14 yes.

15 BROWN: Okay. Did he share any concerns about
16 what he thought or, uh, and I guess from that point on
17 from July 4th, uhm, up until October as far as what he
18 thought was happening or how he felt things were going,
19 you know, directing towards him or not pointing towards
20 him however, however he said? I guess did, did he show
21 any concerns I guess was my question?

22 SPIRA: Yes, he had expressed concerns.

23

24

1 BROWN: Okay. And what kind of concerns did he
2 express?

3 SPIRA: He seemed concerned that there would be
4 some way that it could appear that he had done this and
5 that he would be arrested.

6 BROWN: Did he specifically say what those
7 concerns were like, uhm, why he thought they would think
8 this, that we would think this?

9 SPIRA: I'm trying to recall. Uhm, he told me
10 when, uh, almost instantly, uhm, when he told me that
11 Carol had been killed that he didn't have alibi.

12 BROWN: Okay.

13 SPIRA: I know he was concerned about that, but
14 aside from that I don't think he said specifically what
15 made him concerned.

16 BROWN: Okay. Did he bring up to you during that
17 time period, uhm, anything about possibly fleeing or
18 getting out, uh, you know, leaving, uhm, --

19 SPIRA: Yes.

20 BROWN: Okay. How did he express that?

21 SPIRA: He called me one night and I said that,
22 you know, during this time Steve and I had very vague
23 phone contact, uhm, except for this one very long
24

1 conversation that lasted about two hours. Uhm, he
2 called me up one day and told me that he wanted to seek
3 my counsel on some things and, uhm, he said that
4 something he was considering was becoming a fugitive --

5 BROWN: Okay.

6 SPIRA: -- and that's not the words he used
7 though.

8 BROWN: Okay.

9 SPIRA: What words did he use? You see sir, I
10 don't know what he said, if he said leaving the country,
11 if he sa--, I know he didn't say becoming a fugitive.
12 Uhm, could be something far more neutral than that, uhm,
13 and he asked me what my thoughts about it was.

14 BROWN: Uhm, what did you tell him?

15 SPIRA: I told him kind of something that I
16 believe is true for everyone. I think that for all of
17 us there is a truth to our lives and that part of our
18 responsibility as human beings, part of the reason that
19 we're here on this earth is to tell the truth as we see
20 it and that we all have to figure out the best way to
21 tell our truth. I said okay, Steven it's like this you
22 know the truth in your life and you have to figure out
23 what is the best way to tell it. But is the best way to

24

1 tell your truth going to live, uhm, Steve and I often
2 talked of going on vacation to Bora Bora, we had been to
3 St. Martin and our next island trip was going to be Bora
4 Bora so, it was the way you told your truth Steve, that
5 you go to Bora Bora and you live a life as an innocent
6 man because you are in fact an innocent man that in
7 doing so you leave behind your children, your parents,
8 your eight brothers and sisters, your community and your
9 reputation is that how you tell your truth. Or is the
10 way you tell the truth stay in your home facing whatever
11 happens and standing up in a court of law and telling
12 the whole truth and nothing but the truth so help you
13 god.

14 BROWN: Okay.

15 SPIRA: Which is the most effective way to say
16 your truth and I told him I know what I [inaudible] but
17 I'm not you.

18 BROWN: Okay.

19 SPIRA: And so you have to decide what you're
20 going to do.

21 BROWN: Okay. Uhm, you brought up St. Martin,
22 uhm, did you, and you said Phoenix and L.A. and then
23
24

1 Chicago; were you anywhere else did you, did you two
2 meet?

3 SPIRA: Uhm, Chicago, St. Martin, Phoenix, L.A.
4 and that is it.

5 BROWN: Okay. Uhm, there was something that was,
6 and I wasn't sure if this would have, uh, when I asked
7 you about the newspaper I was, I was wondering if this
8 would have come to your, come to your thought at that
9 time but, uhm, when the gentleman who was working our,
10 uhm, computer portion of it there was an e-mail
11 reference, uhm, something about a novel and I don't have
12 the exact e-mail so I can't refer to it directly, but
13 did, did you have any discussions with Steve reference
14 writing or anything like that?

15 SPIRA: Yes.

16 BROWN: Okay.

17 SPIRA: Often.

18 BROWN: Can you tell me about that please?

19 SPIRA: So I first met Steve as I told you I met
20 him in December, --

21 BROWN: Okay.

22 SPIRA: -- and in November, there's this thing
23 called National Novel Writing Month --

24

1 BROWN: Okay.

2 SPIRA: -- thirty days, fifty thousand words so
3 help you god.

4 BROWN: Okay.

5 SPIRA: And I had just written a novel when I met
6 Steve.

7 BROWN: Okay.

8 SPIRA: And when I met Steve he was planning to
9 write a novel which he told me he started writing on
10 January 1st of that year.

11 BROWN: Of 2007?

12 SPIRA: Of 2007. Before [inaudible] first
13 started exchanging e-mails with Steve, uhm, I first
14 spoke to him on the phone in the week between Christmas
15 and New Years and he was preparing to sit down and start
16 writing his novel within a matter of days, and then as
17 our conversation went on in those very early weeks of
18 knowing him he was telling me about working on that
19 novel.

20 BROWN: Okay.

21 SPIRA: And he told me a little bit about his
22 character and, uhm, when you read the e-mail you'll see
23 that his character, uhm, came to visit me --

24

1 BROWN: Okay.

2 SPIRA: -- one day when I was having a very bad
3 day at work. Uhm, so that was the first novel that we
4 talked about. We talked about it fairly regularly in
5 those early months of those relationships, --

6 BROWN: Okay.

7 SPIRA: -- uhm, then he bottomed down as all
8 writers do, uhm, I've written three novels; I've
9 bottomed down every time.

10 BROWN: Okay.

11 SPIRA: And, uhm, I have a daughter who writes
12 novels [inaudible]. Uhm, so I encouraged him to
13 participate in the National Novel Writing Month, --

14 BROWN: Okay.

15 SPIRA: -- uhm, I sent him information on the
16 event, I sent him a book about the process of, of
17 writing a thirty day novel.

18 BROWN: Okay.

19 SPIRA: Uhm, that would have been that following
20 fall 'cause that's a November event.

21 BROWN: Okay.

22
23
24

1 SPIRA: Uhm, and then in 2008 he talked to me
2 about another character that he was playing around with
3 --

4 BROWN: Okay.

5 SPIRA: -- and what he thought that novel might
6 look like.

7 BROWN: So the first, that first novel back in
8 January of '07, uhm, and you said that he wrote about
9 the character; what type of a novel or what type of
10 story was, was he writing about?

11 SPIRA: His character is, you know, just to, to
12 kind of, to draw a parallel to working with [inaudible],
13 his character is James Bond or Jason Bourne, uhm, he's
14 not Jason Bourne because, 'cause this character of
15 Steve's we, uhm, Steve and I called the character Howard
16 Hero.

17 BROWN: Okay.

18 SPIRA: Howard Hero doesn't have amnesia like
19 Jason Bourne does.

20 BROWN: Okay.

21 SPIRA: Uhm, but he was like James Bond or Jason
22 Bourne in that he's a government trained spy assassin
23
24

1 very sophisticated, very intelligent, uhm, and he lives,
2 the character, --

3 BROWN: Okay.

4 SPIRA: -- lives in a retirement community, uhm,
5 where he stands out to some degree because of the sort
6 of person he is, you know, that suave sophisticated very
7 Bond kind of thing that he has going, uhm, but of course
8 the neighbors have no idea what he actually does for a
9 living.

10 BROWN: Okay.

11 SPIRA: So that's the first character.

12 BROWN: Okay.

13 SPIRA: And, uhm, you'll see, you know, in a, a
14 matter of a few weeks after me meeting Steve me having a
15 bad day and our hero coming to, uhm, in a helicopter to
16 take me from work, you know, out my office window and,
17 and into the helicopter to take me, uhm, from work to
18 dinner in Aspen I think.

19 BROWN: And, and is this all being communicated
20 through e-mails then?

21 SPIRA: Yes. Uh-huh.

22 BROWN: Yeah. Okay.

23 SPIRA: Yeah, He's telling me a story.

24

1 BROWN: Okay. Uhm, and then you said there was a
2 second character he was developing in early 2008?

3 SPIRA: Yeah, you know, and it's funny I can't
4 remember when that first happened. The, the assassin
5 character I remember 'cause it was when, when I first
6 met Steve, you know, within a matter of, of days or
7 weeks. Uhm, the other character probably would have
8 been right around this time last year.

9 BROWN: Okay.

10 SPIRA: Uhm, [inaudible]. Uhm, but that
11 character is a hit man.

12 BROWN: Okay.

13 SPIRA: And he's, uhm, an accidental hit man, he
14 doesn't mean to grow up to be a hit man he just, uhm,
15 discovers by accident that he's good at it.

16 BROWN: Okay.

17 SPIRA: Did, did he ever, uh, you mentioned that
18 you sent him a book that, uh, j--, I'm guessing it's to
19 help young writers start out and kind of give them
20 direction... is that correct?

21 BROWN: It's a book that's called No Plot, No
22 Problems and that encourages you to just jump in and
23 write a book [inaudible].

24

1 SPIRA: What's the first, uhm, part, I heard the
2 No Problem, what's the first portion of it?
3 BROWN: No Plot?
4 SPIRA: Uh-huh.
5 BROWN: Okay.
6 SPIRA: And it was written by the guy who
7 organizes National Novel Writing Month --
8 BROWN: Okay.
9 SPIRA: -- and so in 2007 I encouraged Steve to
10 participate in that whole novel writing month and I sent
11 him a copy of the book.
12 BROWN: Okay. Uhm, since, uh, since kind of just
13 the, uhm, uh, you guys talked through e-mails, you
14 corresponded reference that; did you ever see an
15 outline, a draft or anything, uhm, on his book?
16 SPIRA: No.
17 BROWN: Okay.
18 SPIRA: I never, we never shared what we wrote.
19 BROWN: Okay. Uhm, throughout the, the newspaper
20 articles and everything did you see kind of, uh, uh,
21 I've gone through the newspaper, I don't know if you've
22 read every one so I'm not sure what you've seen from
23 what's been posted out there, uhm, as far as how Carol
24

1 was, was killed, uhm, and some of the, the what they
2 considered, uhm, information that came out as book
3 research or anything like that. Do you think that would
4 be applicable if you have seen it, do you think that
5 would be applicable to the stories that he was, uhm,
6 thinking of writing or, or writing, in the process of
7 writing?

8 SPIRA: Okay. [Inaudible] the second character -
9 -

10 BROWN: Uh-huh.

11 SPIRA: -- his, as I said he's an accidental hit
12 man.

13 BROWN: Okay.

14 SPIRA: And didn't, didn't mean to have it be
15 that way but the thing that he does, this hit man, I
16 know this sounds ridiculous two grown people talking
17 about a person who doesn't exist but this is what Steve
18 and I do. Uhm, we, we talk about these characters as
19 though they do exist it, --

20 BROWN: Okay.

21 SPIRA: -- it sounds crazy, but what this guy
22 does is he kills people and he makes it look like an
23 accident.

24

1 BROWN: Okay.

2 SPIRA: And he discovers and he does, [inaudible]
3 he's very s--, this is very sophisticated, uh, spy work
4 and, and, you know, from time to time of course when
5 you're a spy, you know, people are killed but it's, it's
6 all, you know, very intelligent. The hit man is, is
7 kind of bumbling and kind of lame, uhm, but what he
8 discovers that he's, he's good at is, is killing people
9 and having it look like an accident.

10 BROWN: Okay. And as far as, uhm, you know, uh,
11 uh, I, I've never seen the e-mails so I don't know and,
12 and maybe when you guys are talking on the phone how
13 much, uh, research d--, does someone do for writing a
14 novel on this kind of thing, I mean how much would you
15 have to know to, to, or is it just imagination? I mean
16 what do you think his, his research into this character
17 would have been or if you do know, I mean specifically?

18 SPIRA: I don't know. Uhm, I, I recommended a
19 book to him, uhm, I can tell you that. I write, I do a
20 very different sort of writing, I'm a girl, typically a
21 guy, uh, there is, there aren't alien or explosions in
22 my books either, uhm, so you know in, in, in my books
23 people sit in the kitchen and cry, I'm a girl so there's

24

1 no research required and, and that's my experience. But
2 I, I know that some writers do a tremendous amount of
3 research. Uhm, you know, my books are always set at
4 home so I don't have to go places and look at things
5 and, uh, I can't even begin to imagine.

6 BROWN: Okay. Okay.

7 SPIRA: If you were writing a book about
8 something that you didn't know anything about you would
9 have to do research.

10 BROWN: What, what books did you recommend that
11 he, uhm, looked up?

12 SPIRA: Uhm, my brother is a very odd guy and got
13 completely fascinated by this book that I think may have
14 been on the best seller list a few years ago; it's
15 called How We Die.

16 BROWN: Okay.

17 SPIRA: But that, uhm, kind of a scientific
18 explication of how the body actually works and what
19 makes it die.

20 BROWN: Uhm, --

21 SPIRA: [Inaudible.]

22 BROWN: -- you, uhm, he never sent you an outline
23 or a draft or anything like that. Do you know if he,

24

1 and you guys spoke about this because he knew your
2 interest I guess probably [inaudible] so you spoke back
3 and forth.

4 SPIRA: Uh-huh.

5 BROWN: Do you know if he shared, uhm, his
6 interest with anyone else? And I'm not sure if you
7 would know that but if, do you know if he did?

8 SPIRA: I don't know.

9 BROWN: Okay. Uhm, do you know, let's see how do
10 I ask this, uhm, do you know how Carol was, was, the
11 cause of death or how she was found or what they, kind
12 of what the way it looked?

13 SPIRA: I've read in the Courier that she was
14 bludgeoned.

15 BROWN: Okay. Did it go into any other details?

16 SPIRA: The Courier said that her head was
17 numbers, crimeny; did it say that she was struck seven
18 times and that her skull was in fifty pieces?

19 BROWN: Okay.

20 SPIRA: Uhm, uh, the Courier represented the,
21 uhm, the homicide as having been very violent, you know,
22 that it wasn't just a single blow. Uhm, so yes, I, I
23 read that.

24

1 BROWN: Okay. Uhm, did it say anything, and, and
2 I'll just explain, uh, uh, it was a, a situation where
3 it was, it was a homicide and at first view it appeared
4 to be accidental. Uhm, do, do you know if anyone would
5 have known, uh, you know, like I said Steven doing this
6 as far as, and I don't know where you stand on anything
7 and, and, uh, I'll, uhm, if you want to share that you
8 can; it's just as far as, I mean that's what some of the
9 research, uh, the books that we have, we found, uhm,
10 reference this and, and it's been brought to us, not
11 directly, but it's been I guess kind of, uhm, steered
12 that way that this was, this was research, uhm, material
13 that he was searching up. But there was, there was
14 things about, uhm, how to make something look like an
15 accident, uh, how to make something look like a suicide.
16 Uhm, and again this is what we're finding and we have a
17 scene where that's what's, what's showing, so I guess
18 is, uh, would anyone know that Steve's writing this and,
19 uh, go out there, do you know, uh, did Steve have any,
20 any, uh, any problems with anyone him, any problems with
21 Steve I guess that where they would know he was doing
22 this and then his ex-wife would now be dead by a similar
23 matter?

24

1 GULINO: [Inaudible.]
2 SPIRA: So you're asking me if there is somebody
3 who's got a beef with Steve and so has, has decided to
4 frame him in this way?
5 BROWN: Yeah. Yes.
6 SPIRA: Okay.
7 BROWN: I don't know how, how to ask, uh, uh, --
8 SPIRA: If that's happening I would have told you
9 a long time ago if I knew that.
10 BROWN: Okay.
11 SPIRA: Uh, --
12 BROWN: It's just --
13 SPIRA: -- for me to know that and to have not
14 brought that to the authorities would be, --
15 BROWN: Right.
16 SPIRA: -- no, I don't know that.
17 BROWN: Okay. Uhm, --
18 SPIRA: If you're asking me did Steve ever
19 express to me that he had, uh, a really, really
20 contentious relationship with somebody that he thought
21 was out to get him the answer [inaudible].
22 BROWN: Uhm, you said Steve always spoke highly
23 or at least [inaudible] in a manner with, uh, about his
24

1 ex-wife. Did, did you ever personally have any problems
2 with him?

3 SPIRA: No. He is, no, he is kind and gentle and
4 supportive.

5 BROWN: Okay.

6 SPIRA: When you call Steve, you're a girl,
7 right; when you call Steve and you're just going off on
8 something out of the clear blue sky that he couldn't
9 possibly even know that you were going to call about --

10 BROWN: Uh-huh.

11 SPIRA: -- he's so kind and he says whoa, whoa,
12 whoa, settle down and, and the way he says it you do.
13 And you know you tell a woman you know you got to settle
14 down and then she gets really even crazier. When Steve
15 tells you to settle down you go oh, that's a really good
16 idea and you do.

17 BROWN: Okay.

18 SPIRA: He just, --

19 BROWN: Uhm, --

20 SPIRA: -- I don't have problems with Steve.

21 BROWN: Alright. Just, and, and like I said
22 it's, it's so hard, uh, this is the only contact I've
23 had, uh, so it's, it's difficult as far as, uhm, you

24

1 know, uh, we only see what one side of certain things so
2 it's, it's good to get the other person's views on
3 everything. Uhm, when he, for the most part when he's
4 talking to you and, and you're, you're, you're feeling
5 he's upfront with you about certain things when you
6 found out that he did, he was dating someone at that
7 time, I mean I guess what went through your head then?

8 SPIRA: Oyee, you don't want me to say that on
9 tape. Uhm, I was in shock for some number of days. He
10 was arrested on Thursday and I think I actually, you
11 know, had came back all the way into my body on Monday
12 or Tuesday. I told you I called Renee and I called
13 Barb, I cannot tell you how uncharacteristic that is of
14 me. Uhm, that is just so not the kind of thing that I
15 would do, I am still absolutely horrified that I would
16 choose, uh, that I did what I did is horrifying to me.
17 Uhm, and I have no excuse for that. Uhm, but my thought
18 about it is that ultimately I'm not surprised to learn
19 that he had other women in his life.

20 BROWN: Why do you, why do you say that?

21 SPIRA: For two reasons; the first is that Steve
22 had told me that he had had an affair during his
23 marriage and in, when you look at that, yes, he was in a
24

1 long marriage with a woman that he loved and he cheated
2 on her, he was in a relationship with, you can look at
3 it that he was in a relationship with Renee and he
4 cheated on Renee or you could look at it that he was in
5 a relationship with me and he cheated on me, but this is
6 consistent he's done this before, so he did it again.
7 Sure.

8 BROWN: Okay.

9 SPIRA: So ultimately it's not surprising, it's
10 not like this is the first time in his life that he's
11 ever cheated and he picked me, uh, uh, you know, so it's
12 consistent with [inaudible].

13 BROWN: Okay.

14 SPIRA: Uhm, the other reason is that I know that
15 he's really, he said often that he needed to establish
16 himself as a single person, that he needed to get out,
17 all the way out of his marriage and that he needed to do
18 it on his own, but I also know that he found that to be
19 a real struggle, it was hard for him.

20 BROWN: Okay. And it, uh, it's like I said
21 sometimes the reason I ask the questions, uh, it's
22 difficult for us because there's times out there where
23 [inaudible] be just honest upfront with people and say

24

1 okay, look I'm in this relationship and I didn't know
2 and, and as far as the Adult Friend Finder and certain
3 things when people are out they're, sometimes people are
4 upfront and saying this is my circumstances at this time
5 and, and is anyone still willing to see me and there's
6 other people who will shed a different light just to
7 kind of initiate and then maybe like you said he, he
8 advised you later on he was separated, so it's sometimes
9 difficult in that circumstance. But a lot of times we
10 see that when someone now tells the truth when they're
11 kind of, uhm, they have to kind of thing versus when
12 they don't have to, so I didn't know if there was
13 anything that he had stated to you that, uhm, you know,
14 now once it's found out now he's being more honest, but,
15 uhm, you really haven't spoke, you haven't spoken with
16 him at all since you found out about Renee though?

17 SPIRA: No, I haven't spoken to anyone or anyone
18 in his tribe.

19 BROWN: Okay. So I don't think there's a lot of
20 questions that would be there. 'Cause like that,
21 that's the whole point as, as far as, uhm, I'm not sure
22 if Renee, well, Renee does know about you now but I'm
23 not sure what her, if she knew about you back then, so,

24

1 uhm, I'm not sure if he was upfront with her on that,
2 that aspect or not so --

3 SPIRA: And you'd have to ask her.

4 BROWN: Yeah. Uhm, let me see, I'm just going
5 through my notes right quick. Is there anything else as
6 far as along the lines of the book, uhm, or anything
7 else that you think you can add about that?

8 SPIRA: No, just other than the facts that Steve,
9 I knew that Steve was working on a novel, was in, you
10 know, I can't even remember when it first came up but
11 certainly within days of having met him.

12 BROWN: Okay.

13 SPIRA: So but that's always been writers and
14 writing has always been a part of our relationship.

15 BROWN: How, from what you know as far as e-mails
16 how, how well written, uh, as far as his writing style,
17 uhm, how does he come across, uh, with that, does it,
18 uh, has he written you anything that, uhm, you thought
19 suggested he'd be a good, a good writer or do you have
20 anything like that that kind of shows his writing
21 abilities?

22 SPIRA: Yes, Steve can write.

23 BROWN: Okay.

24

1 SPIRA: Yes, so if your question when I was
2 getting e-mails from Steve was I laughing at the idea of
3 him being a novelist.

4 BROWN: Okay. And I have not seen those e-mails
5 so it's, it's, that's why I'm not sure, I mean I don't
6 know if you guys are just hey, what's going on or if is
7 it --

8 SPIRA: Uh, no. Steve and I, uhm, well, I mean
9 we do, you will certainly see, you know, one sentence or
10 two sentences, you know, uhm, between the two of us, but
11 you will also see long e-mails, uhm, --

12 BROWN: Do you have any e-mails that you've kept
13 that, uhm, you think would be something that would show
14 his abilities or show what's going on? Uhm, 'cause I'm
15 not sure, uhm, we only have I think right now things
16 that were either stored or actually downloaded into his
17 system. I, I'm not positive what's, what we have so we
18 don't, I don't know if we have a full representation of
19 what he's done out there. So do you, do you have
20 anything in your possession that you think would be
21 helpful for that?

22 SPIRA: I have e-mails that he has written to me
23 about us, I'm mean they're like love letters if, --

24

1 BROWN: Okay.

2 SPIRA: -- if that's your question, that's when
3 they, they have come to me, uhm, through e-mail and I've
4 saved some. Uhm, I wish that I had the e-mails where a
5 hero came to rescue me and I don't have, I didn't save a
6 copy of the letter that I wrote him when I sent him the
7 book on noveling, I don't know if he saved it or not.
8 Uhm, do I have e-mails that he's written to me, yes.

9 BROWN: Okay. Would you be willing to share
10 those e-mails?

11 SPIRA: They're just love letters.

12 BROWN: Okay.

13 SPIRA: If, if you want to read my love letters I
14 suppose.

15 BROWN: Well, if you --

16 SPIRA: I'm doing that cringing thing over here,
17 uh, --

18 BROWN: Uh, and I apologize for asking that.

19 SPIRA: [Inaudible.]

20 BROWN: I guess my question, the reason me for
21 asking that is I've seen other letters to other people -
22 -

23 SPIRA: Uh-huh.

24

1 BROWN: -- honestly I wouldn't mind seeing how
2 those relate to what's going on, that's my reason for
3 asking for them. Uhm, --
4 SPIRA: I've got to think about it.
5 BROWN: Okay. And you have every --
6 SPIRA: My love life.
7 BROWN: -- right to think about that. So I'll
8 leave that up to you.
9 SPIRA: Okay.
10 BROWN: Uhm, let me, like I said, uh, uh, I don't
11 want to put you, I'm not going to put you in the spot,
12 uh, uh, wherever you stand in this whole si--, situation
13 that's, uhm, where you stand, I'm not going to ask you
14 to put that on there 'cause that's none of my business
15 and doesn't need to be recorded on anything. Uhm, I do
16 have I think that's all really that I have for questions
17 that I'm at least coming up with right now. Uhm, there
18 is something that we're, we're going to be passing out
19 and wanted to see if you'd be willing to do it, uhm, and
20 this is something you don't have to do. Uhm, the FBI
21 provided it's called a general assessment questionnaire
22 and we're going to try to get it to a lot of his
23 friends, uhm, who knew him and see if they'll, uhm,

24

1 assist with this. It's, it's just a very lengthy, uhm,
2 question and answer type of situation and if people are
3 being honest I think it will come forward as far as what
4 type of person he really is. Uhm, so if you're willing
5 to do that it's something I can e-mail to you or your,
6 through your attorney however you like me to do that.
7 Uhm, and I can always send it to you and you can say yea
8 or nah or to that. But it, it will give a, I think give
9 a kind of a good understanding of, uhm, what you know of
10 Steve and a lot of the questions would be, uh, would not
11 be applicable just because of your, your type of
12 relationship you had, some, sometimes it's reference to
13 just family members and everything. So wanted to see if
14 you would be willing to do that.

15 SPIRA: Uhm, I wouldn't know until I looked at
16 the questions.

17 BROWN: Yeah. And may I sent that to you?

18 SPIRA: Sure.

19 BROWN: Alright. Do you want me to send that
20 through your attorney?

21 GULINO: Yeah, why don't you send it to me and,
22 and let me give you my e-mail address.

23 BROWN: Sure.

24

1 GULINO: It's lawyer, L A W Y E R, jjg, those are
2 my initials, @aol.com.

3 BROWN: Alright. I'm going to repeat that back.

4 GULINO: Okay.

5 BROWN: lawyerjjg@aol.com.

6 GULINO: That's it.

7 BROWN: Okay. And you'll be getting it from my,
8 uhm, e-mail address and that's something if, if you
9 choose to fill it out, uhm, it's, we, we copied it into
10 a digital format just to make it easier to get out
11 there. Uhm, it's something you can fill out and either
12 mail back or fax back, but I'll leave that up to you.
13 Uhm, and just like I said it's just, uh, the FBI sent it
14 up, it's a, just a questionnaire and I think it kind of
15 establishes, they put a lot together and they can kind
16 of get a, a feel on certain things so --

17 GULINO: Okay.

18 BROWN: But that's, uhm, Miss Spira, do you have
19 any questions for me at all?

20 SPIRA: No.

21 BROWN: Okay. I thank you very much both of you
22 for your time. Uhm, if there's anything else that comes
23 to mind from our talk or, uhm, if, if there's some e-
24

1 mails that I haven't seen if they come up that I need to
2 call you would it be easiest to go through your lawyer
3 or through you?

4 GULINO: Uh, that would be, be easiest to go
5 through me.

6 BROWN: Okay.

7 GULINO: And I'll give you my telephone number.

8 BROWN: Thank you, sir.

9 GULINO: It's area code (714) 282-2432. Uh, and
10 my name again is, uh, John G U L I N O.

11 BROWN: Okay. And I will get that, uh,
12 questionnaire out to you. Uhm, Miss Spira, if you are
13 willing to give up your letters or some of them, uh,
14 just let your lawyer know and he can get a hold of me
15 and, uh, --

16 SPIRA: Okay.

17 BROWN: -- uh, you got all my contact numbers so
18 just please do that and if there's any questions you
19 have directly for me please give me a call.

20 SPIRA: Okay. Thanks.

21 BROWN: And can I real quick I don't think I have
22 this; may I get your date of birth?

23 SPIRA: Oh, sure; 11/3/1961.

24

1 BROWN: 11/3 of?
2 SPIRA: '61.
3 BROWN: '61? Thank you. Okay. Uh, again thank
4 you very much for your time.
5 GULINO: Sure. Thank you.
6 BROWN: Alright. Bye-bye.
7 GULINO: Bye.
8 SPIRA: Bye.

9
10 **END OF CALL**

11
12 Phone Contact with Laurie Spira #3
13 State of Arizona v. Steven DeMocker
Date transcribed February 11, 2010

14 I hereby certify that the foregoing is a true
15 and accurate transcription of the proceedings
16 to the best of my ability.

17 Julia Buvik
18 The Grey Parrot Transcribing Service
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Law Supplemental Narrative:

Seq Name	Date	Supplemental Narratives Narrative
82 Brown, D	15:01:07 05/04/09	
*Interview with Laurie Spira:		

Supplemental Report D. Brown #5821

On 3/9/09 at approximately 1722 hours, I contacted Laurie Spira to talk with her reference her relationship with Steven DeMocker. Spira advised that she would be willing to talk with me but advised that she would be contacting a lawyer to get some advice before doing so. I left my contact information for Spira so that she could get a hold of me once she contacted her attorney. Spira later called and left a message that she had consulted with an attorney and would be able to set up a time to talk when her attorney was present. We later scheduled the time for 3/12/09 at 0900 hours.

The following is a summary of the recorded call: (Spira's attorney, John Gulino was present during the call)

Spira advised that she met Steven on an internet website called AdultFriendFinder.com in December 2006. She advised that they dated for almost two years and in that timeframe Spira believed that they were in a monogamous relationship. Spira explained that their relationship started on the website in December 2006, they met in-person in January 2007 and were in a relationship up until his arrest.

Spira explained that due to the long distance relationship they did not get to see each other very often. When they did get together, Steven would either come to visit in LA or she would go to Phoenix. They also met at other locations.

After Steven's arrest, Spira learned that Steven had been involved in another relationship. She explained that she found out when Katie called to advise her that Steven was arrested. During that conversation, Katie brought up Renee Girard's name; apparently Katie was not aware that Spira did not know of Steven's relationship with Girard. Spira advised that she knew both Charlotte and Katie.

Spira explained that when she first met Steven on the website, he told her that he was divorced; the website profile characterized him as being divorced. Shortly after they got to know each other personally, Steven told Spira that he was actually separated and going through a divorce.

Spira explained that the only contact with family close to Steven was when Katie called and spoke with her after the arrest. Since that time, Spira has only followed what is going on by reading the newspaper.

Reference their future plans, Spira explained that, at the time, she had a daughter living at home with her and Steven had Charlotte living at home with him. Neither Spira nor Steven were in a position where they would be moving their life to the other. She felt that their relationship was going to continue how it was since she could not give the relationship any more attention. Spira explained that there was no talk between them to end their relationship and she felt that they would continue with how things were.

Spira advised that she has spoken with the other woman (Renee) that Steven was seeing. She also said that another woman (Barb) called her and Barb told her that she also was in a relationship with Steven. Spira explained that after

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Katie talked with her, Spira called and left a message on Renee's phone and

Renee called her back. Spira also called and left a message for Barb, who Steven characterized to her as being a business partner. Both women eventually called Spira back. Barb did tell Spira that she was in a relationship with Steven during the same time that he was in a relationship with Spira. Spira was not sure when Barb's relationship started or ended or if had even ended.

Spira advised that Steven did talk with her about his divorce and about Carol. Spira explained that Steven was very respectful when talking about Carol; she said that it was something that she liked about Steven. She said that Steven never shared details but would just summarize his interactions with Carol in a general way. They would talk a little about the negotiation (financial) portion of the divorce and also about Charlotte.

Spira was aware that the filing of divorce was in early 2007 and that it was finalized in May 2008. From personal knowledge of divorce, she personally felt that the divorce took longer to finalize in a situation where they had been separated for four years prior. Spira was aware that they filed for divorce one time earlier but that they reconciled after that time.

Reference the financial matters, Spira explained that Steven felt that it was in his best interest to have the divorce settled since in the separation agreement he had fairly open-ended responsibilities for Carol's finances. He told her that he was supporting both households and that he was looking forward to having a final settlement so that he would know where he stood for the next agreed-to number of years. She thought that there were two times during the divorce where they were scheduled to be done but then there were continuances; Sept/Oct and Jan/Feb. Steven was frustrated with the continuances since he wanted his financial picture to be known.

Spira said that after the divorce, Steven never talked about his divorce settlement again.

Spira said that between his divorce being final and the day that he was arrested, she saw him twice in June; once in the beginning and once at the end. Spira explained that it was rare for her to see Steven twice in a month let alone twice in three months. In early June they had dinner in Phoenix when she had a layover. She also met with Steven in Chicago at the end of June when she was there on business.

Spira explained that Steven was focused on his divorce and that he was wanting to go through it alone and was not wanting a girlfriend there supporting him through it. Spira said that she supported that and for awhile during May through the time that Carol was killed, Spira and Steven only talked once a week or once every other week.

After Carol was killed, they would talk more times but the conversations were brief talks, only about five minutes. Spira explained that this was not characteristic of their typical conversations which would last an hour or more. Around September they started communicating more like normal. Spira explained that since she was not known in Steven's family circle and that she stayed away after Carol's murder until things kind of got back to normal.

Spira last saw Steven in the middle of October shortly before his arrest. They had been planning on getting together again at the first week in November.

Spira learned of Carol's death when Steven called and told her on 7/4/08.

Steven told Spira that he had been questioned. After that time, he expressed concerns that there would be some way that it could appear that he had done this and that he would be arrested. Steven said that his concerns were based primarily off of the fact that he had no alibi; she could not recall him expressing any other concerns.

Spira said that Steven did bring up the possibility of him fleeing or leaving. Steven called her one day and that conversation lasted for about two hours; which was the rarity for that time period. Steven asked for Spira's counsel on what he was considering reference him leaving. Spira explained to Steven that there is a truth to our lives and that is to tell the truth as you see it. She asked him if the best way to tell his truth is to live away (Bora Bora) as an innocent man and leave behind his life or is it to stay and face what happens and to tell the truth in a court of law. Spira mentioned that his thought of leaving was to Bora Bora because they had talked about going to Bora Bora as part of their next vacation since they had already been to St Maarten.

Spira advised that she spoke with Steven often about book writing and writing a novel. She explained that she just wrote a novel when she first met Steven and that he was planning on writing a novel; he started writing it on January 1, '07. Throughout their conversations in the first months of '07, they openly discussed Steven working on his novel.

Spira explained that in one of Steven's e-mails to Spira, Steven wrote of his novel's character going and visiting Spira when she was having a very bad day.

Spira explained that Steven then bogged down from writing and did not write for awhile. She said that she personally has written three novels and has gone through that same down time. She encouraged him to write again when it was approaching National Novel Writing Month in November. Spira sent Steven some information and a book (No Plot, No Problem) about novel writing.

In 2008, Steven spoke with Spira about another character that he was thinking of writing about.

In 2007, Steven's novel character (Our Hero) was similar to a James Bond or Jason Bourne. Our Hero was a government trained spy/assassin who lived in a retirement community. Reference the e-mail when Spira was having a bad day, Our Hero came to Spira's work in a helicopter, took her out of the office window and flew her to Aspen for dinner.

In approximately March of 2008, Steven's novel character was a Hitman who had not planned on being a hitman but by accident found out that he was good at doing it.

Spira said that she has never seen an outline, draft or writings from Steven's books. They never shared what they wrote.

I brought up the newspaper articles that she has read about the case and asked if she thought the "book research" that was printed would be appropriate to the type of books that Steven wrote about. Spira explained the Hitman character and what she and Steven talked about reference that character. Spira explained the Hitman and how "he kills people and he makes it look like an accident". Spira explained that the Assassin would kill people in a very sophisticated/intelligent manner throughout his spy work. The Hitman, however, is "kind of bumbling and kind of lame but he discovers that he is good at

killing people and having it look like an accident".

Spira did not know what research that Steven did to develop his Hitman character. She explained that due to her writing topic, her novels did not require her to do any research. She knew that some writers do have some significant research for their topics. Spira did recommend a book to Steven entitled "How We Die", which is a scientific explanation of the body's workings up to death.

Spira did not know if Steven shared his writing interest with anyone else or if he shared his drafts with anyone else.

From the Courier, Spira was aware that Carol was bludgeoned to death, that she was struck seven times and that her skull was in fifty pieces; a very violent death.

I explained that the scene was staged in a manner to look as an accident and that some of the topics found on Steven's computer were of a similar nature; making a death look as an accident or suicide.

I asked if she knew of anyone who would have known about Steven's writings and then committed the murder in a way that would appear that Steven did it. Spira was not aware of Steven having any problems with anyone or anyone that would want to do that to him. Spira said that Steven never brought up anyone that he had a contentious relationship with, that would be out to get him.

Spira said that she has never personally had any problems with Steven; she described him as being kind and gentle. As a woman, Spira explained that when she would call Steven out of the blue and go off on a topic that was bothering her, he would calm her down by just talking with her.

I asked what went through Spira's mind after she found out that Steven was seeing someone else. Spira said that she was in shock for a couple of days and the fact that she called and left messages for Renee and Barb was an indication of how she was affected, since that would typically be so unlike her. Spira said that ultimately she was not surprised to learn that he had other women in his life since he had told her that he had an affair when he was with Carol. She also brought up that Steven was having a difficult time establishing himself as being a single person since his separation/divorce.

Spira has not spoken with Steven since his arrest. She spoke briefly with Katie when she called, she spoke with Renee and Barb but she has not had any other contact with anyone associated with Steven.

I asked if there was anything else that she wanted to add about the book writing or similar topics. Spira said that she was aware of Steven writing a novel within days of having met him on the website. She said that writings and writers have always been apart of their relationship.

Spira personally felt that Steven was a good writer and he would write long, well written e-mails to her which would show his talent. Spira said that she has saved e-mails that Steven wrote to her that were "love letters". She did not think that she saved the "Our Hero" e-mails where the character came to her and took her to dinner.

I asked if Spira would be willing to share her letters with us so that we could

see what he has written to her. Spira said that she would get back to me on that.

I explained the General Assessment Questionnaire and asked if Spira would be willing to complete it. I arranged to send the questionnaire to Gulino so that Spira could review the form.

I asked that Spira call if she has any questions or additional information and we set it up that I contact Gulino if there was any further information.

*

On 4/6/09 at approximately 1130 hours, I contacted Gulino and I advised that I had several questions that came up after my talk with Spira. I asked that Gulino relay the following questions to Spira to see if she would respond to them.

I asked if Spira decided if she would complete the GAQ.

I asked if she would be willing to supply copies of the love letters.

I asked what were listed on her interests and Steven's interests on AdultFriendFinder and if she had a copy of the profiles.

I asked who initiated the first contact and who first brought up the interest in writing.

I asked if Steven ever discussed Great Expectations.

I asked if Spira would write down all that she recalled about the two characters that Steven wrote about.

As of 5/1/09, I have received no call back. I left a message with Gulino asking if Spira was not wanting to talk any longer.

If further information is supplied a supplement will be added.

Investigation Continues.

Mon May 04 15:01:33 MST 2009

Fri May 08 10:22:51 MST 2009

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